

한경arte필하모닉

‘경제와 문화의 가교’ 한경arte필하모닉

수석단원 오디션 곡목

Hankyung arte Philharmonic Principal Player Audition List

더블 베이스 Double Bass

*협주곡, 엑서프 모두 오케스트라 튜닝

파트	구분	과제곡
Double Bass	Concerto	<p>① Vanhal or Dittersdorf Concerto</p> <ul style="list-style-type: none"> - 1st movement(with Cadenza) - 2nd movement(without Cadenza) <p>② Bottesini, Concerto No.1 or No.2</p> <ul style="list-style-type: none"> - 1 free movement(with Cadenza)
	Orchestral Excerpts	<p>1) Beethoven, Symphony No.3 in E-flat Major, Op.55</p> <ul style="list-style-type: none"> - 3rd movement : Measure 1 – 166(b) - 4th movement : Measure 292 – 318 <p>2) Beethoven, Symphony No.5 in C minor, Op.67</p> <ul style="list-style-type: none"> - 3rd movement : Measure 1-19 - 3rd movement : Measure 27-101 - 3rd movement : Measure 137-218 <p>3) Beethoven, Symphony No.9 in D minor, Op.125</p> <ul style="list-style-type: none"> - 4th movement : Measure 8-90 <p>4) Mozart, Symphony No.40 in G minor, K.550</p> <ul style="list-style-type: none"> - 1st movement : Measure 115 – 138 - 4th movement : Measure 49 – 70 - 4th movement : Measure 228 – 246 <p>5) Mozart, Die Zauberflöte, K.620</p> <ul style="list-style-type: none"> - Overture : Measure 33 – 53 <p>6) R. Strauss, Ein Heldenleben, Op.40</p> <ul style="list-style-type: none"> - Reh.[9] – 6m. after Reh.[12] - Reh.[51] – Reh.[63] <p>7) R. Strauss, Don Juan, Op.20</p> <ul style="list-style-type: none"> - Beginning - [D] <p>8) Verdi, Otello</p> <ul style="list-style-type: none"> - Act. IV : [U] - 7m. after [X] <p>9) Bruckner, Symphony No.7 in E Major</p> <ul style="list-style-type: none"> - 1st movement : Measure 123 – 145 - 1st movement : Measure 363 – 393 <p>10) Haydn, Symphony No.31 in D Major, Hob.I:31</p> <ul style="list-style-type: none"> - 4th movement : Var.VII <p>11) Mahler, Symphony No.1 in D Major</p> <ul style="list-style-type: none"> - 3rd movement : Measure 3 – 10 <p>12) Stravinsky, Pulcinella Suite</p> <ul style="list-style-type: none"> - 7th movement

※ 협주곡 ①, ② 모두 연주

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