

# 한경arte필하모닉

‘경제와 문화의 가교’ 한경arte필하모닉

단원 오디션 곡목

## Hankyung arte Philharmonic Audition List

### 바이올린 Violin

파트	구분	과제곡	
바이올린	협주곡 (Cadenza 포함)	2곡 중 택1	① 1st movement from Mozart Concerto No. 4
			② 1st movement from Mozart Concerto No. 5
	오케스트라		① J.Strauss, Overture from Operetta ‘Die Fledermaus’ (1-40, 122-180)
			② Mozart, Symphony no.39 4th movement (1-41)
			③ Schumann, Symphony no.2 2nd movement (1page&Coda)
			④ Mendelssohn, A Midsummer Night’s Dream Scherzo
			⑤ R.Strauss, Don Juan (1-62)

### 첼로 Cello

파트	구분	과제곡	
첼로	협주곡 (Cadenza 포함)	2곡 중 택1	① 1st movement from Haydn Concerto No.1
			② 1st movement from Haydn Concerto No.2
	오케스트라		① Beethoven, Symphony no.5 2nd movement (1-10, 49-60, 98-123)
			② Brahms, Symphony no.2 2nd movement (1-15)
			③ Tchaikovsky, Symphony no.6 2nd movement (1-24)
			④ R.Strauss, Don Juan (1-7, [C-17번째 마디], [E]-[G] 7번째 마디)
			⑤ Bruckner, Symphony No.7 1st movement intro
			⑥ Rossini, William Tell Overture Solo

### 플루트 Flute

파트	구분	과제곡
플루트	협주곡	1 <sup>st</sup> movement and 2 <sup>nd</sup> movement from Mozart Concertos No.1 or No.2
	오케스트라	<b>Flute</b> 1) Beethoven Leonore Overture No. 3_Measure 1 - 25, Measure 328 - 360 2) Saint-Saens Carnival of the Animals : 10. Voliere 3) Debussy Prélude à l'Après-midi d'un faune : Beginning - Measure 30 4) Dvorak, Symphony No.8_4th movement : Measure 75 - 91 <b>Piccolo</b> 5) Beethoven, Symphony No.9_4th movement : Measure 343 - 431 6) Stravinsky, The Firebird Suite 1919 : [9] - 5 after [18]

### 오보에 Oboe

파트	구분	과제곡
오보에	협주곡	1 <sup>st</sup> movement and 2 <sup>nd</sup> movement from Mozart Concerto in C
	오케스트라	<b>Oboe</b> 1) Dvorak, Symphony No.7_2nd movement 2) Brahms, Violin Concerto_2nd movement solo (3-32) 3) Tchaikovsky, Symphony No.4_2nd movement solo (1-21) <b>English Horn</b> 1) Dvorak, Symphny No.9_2nd movement 2) Ravel, Piano Concerto_2nd movement 3) Respighi, Pini di Roma_4th movement

### 클라리넷 Clarinet

파트	구분	과제곡
클라리넷	협주곡	1 <sup>st</sup> movement and 2 <sup>nd</sup> movement from Mozart Clarinet Concerto
	오케스트라	1) Gershwin, Rhapsody in Blue_Measure 1 - 11 2) Beethoven, Symphony No.6_1st movement : Measure 474 - 492 2nd movement : Measure 69 - 77 3rd movement : Measure 122 - 133 3) Mendelssohn, Symphony No.3_2nd movement : Measure 8 - 56 4) Rimsky-Korsakov, Scheherazade_1st movement : 4 after [F] - 8 after [H] 5) Ravel, Rhapsodie Espagnole_1st movement : [6] - [7] **Part: Clarinet II 6) Prokofiev, Peter and the Wolf : Measure 229 - 242

### 바순Bassoon

파트	구분	과제곡
바순	협주곡	1 <sup>st</sup> movement and 2 <sup>nd</sup> movement from Mozart Concerto
	오케스트라	1) Beethoven, Symphony No.4_4th movement 2) Mozart, 'La Nozze di Figaro' Overture 3) Mozart, 'Die Zauberflöte' Overture 4) Berlioz, Symphonie fantasique_4th, 5th movement 5) Brahms, Violin Concerto_2nd movement 6) Ravel, Piano Concerto_3rd movement 7) Tchaikovsky, Symphony No.6_4th movement

## 호른 Horn

파트	구분	과제곡
호른	협주곡	1 <sup>st</sup> movement and 3 <sup>rd</sup> movement from R. Strauss Concerto No.1 1 <sup>st</sup> movement from W.A. Mozart Concerto No.4 (with Cadenza)
	오케스트라	1) Shostakovich, Symphony No.5_1st movement : 3 after [17] - 1 after [21] *Horn 1&2 in F 2) Brahms, Piano Concerto No.1_1st movement : Measure 199 – 216 *Horn 3 in F 3) Beethoven, Symphony No.7_1st movement : Measure 86 - 101 *Horn 2 in A 4) Schumann, Symphony No.3_1st movement : 4 before [L] - 24 after [L] *Horn 2 in E-flat 5) Beethoven, Symphony No.3_3rd movement : Measure 171 – 205 *Horn 2 in E-flat 6) Mehdelssohn, Symphony No.3_3rd movement : 5 after [D] - 4 before [E] *Horn 3 in D 7) R. Strauss, Till Eulenspiegel : 13 before [29] - 1 before [30] *Horn 3

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