

한경arte필하모닉

‘경제와 문화의 가교’ 한경arte필하모닉

수석 단원 오디션 곡목

Hankyung arte Philharmonic Audition List

호른 수석 Principal Horn

파트	구분	과제곡
호른	협주곡	W. A. Mozart, Horn Concerto No.4 / All Movement (with Cadenza)
	오케스트라	1) Beethoven, Symphony No.7_1st Mvt. (89-) 2) Brahms, Symphony No.3_3rd Mvt. (99-110) 3) Tchaikovsky, Symphony No.5_2nd Mvt. (9-28) 4) R.Strauss, Till Eulenspiegels lustige Streiche 5) R.Strauss, Ein Heldenleben_Opening (1-17) 6) Prokofiev, Romeo and Juliet Ballet_Scene 51, 52 7) Wagner, Meistersinger_Act.2 Scene 6

트롬본 수석 Principal Trombone

파트	구분	과제곡
트롬본	협주곡	1 Free Concerto (with Cadenza)
	오케스트라	1) Bartók, Miraculous Mandarin (2nd Trombone) - 2m. before [34] to 10m. of [36] - 4m. before [60] to 7m. of [61] - [71] to [74] 2) Beethoven, Symphony No.9_Mvt.4 15m. before [O] to [R] 3) Berlioz, Hungarian March_1m. before [4] to 2m. after [5] 4) Brahms, Symphony No.1_Mvt.4 [C] to 15 after [C] 5) Hindemith, Symphonic Metamorphosis_[H] to [J] 6) Mahler, Symphony No.3_Mvt.1 - 5m. before [14] to [17] - Pick up to [33] to 2m. of [34] 7) Mozart, Requiem_Tuba mirum Beginning to m.18 (2nd Trombone) 8) Ravel, Bolero_[10] to [11] 9) Rossini, Overture to <William Tell>_[C] to 9m. of [D] 10) Saint-Saëns, Symphony No.3_Mvt.1 [Q] to [R] 11) Wagner, Die Walküre_[5] to 3m. of [6] 12) Wagner, Tannhäuser_[A] to 27m. before [B]

타악기 수석 Principal Percussion

파트	구분	과제곡
타악기	오케스트라	<p>Snare Drum</p> <p>1) Rimsky-Korsakov, Scheherazade_Mvt.3 : [D] - [G] Mvt.4 : 23 after [M] - [U]</p> <p>2) Ravel, Bolero_1 page</p> <p>Xylophone</p> <p>3) Messiaen, Exotic Birds : [6] - [7]</p> <p>4) Gershwin, Porgy and Bess_Overture : 1-17</p> <p>Glockenspiel</p> <p>5) Dukas, L'apprenti Sorcier : [17] - 2 before [20] [22] - [24]</p> <p>6) Mozart, Magic Flute : Act.I No.8 Finale</p> <p>Tambourine</p> <p>7) Dvorak, Carnival Overture : Opening – 3 before [C] [T] - end</p> <p>Cymbals</p> <p>8) Tchaikovsky, Symphony No.4_Mvt.4 : 272 – end</p> <p>9) Rachmaninoff, Piano Concerto No.2_Mvt.3 : [32] - 13 after [32]</p> <p>Timpani</p> <p>10) Beethoven, Symphony No.1_Mvt.3 : [A] - da capo</p> <p>11) Beethoven, Symphony No.5: Mvt.3 [C] - Mvt.4 [A]</p> <p>12) Beethoven, Symphony No.7_Mvt.1 : 20 before [C] - 2 after [C] Mvt.4 : 7 before [K] - end</p> <p>13) Brahms, Symphony No.1_Mvt.4 : 9 after [Q] - end</p> <p>14) Martin, Concerto for 7 winds, Timpani and Strings 6 after [18] - 8 after [22]</p> <p>15) Stravinsky, Rite of Spring : [189] - end</p> <p>16) Tchaikovsky, Symphony No.4_Mvt.1 : 4 before [T] - 9 after [U]</p>